

**SI Chester 2015 -  
Motif by Deborah Hagan**

The SI Centenary Banner project has been a lovely creative way of celebrating our region and clubs. I was keen to be involved in the stitching, having a background in textiles and a current member of North Wales Creative Stitchers and Stitch Plus, Oswestry.

Club members favoured Chester city features to be the basis of the motif design. I started by taking photographs in the city centre and then chose the Eastgate and clock for the final design. It is a prominent landmark, standing on the site of the original entrance to the Roman fortress of Deva Victrix. The present gateway dates from 1768, a sandstone structure forming part of Chester City walls. The clock designed by Chester architect John Douglas, was added in 1899 to celebrate the Diamond jubilee of Queen Victoria. It is said to be the most photographed clock in England after Big Ben.

I produced a design, first in paper and then finally in fabric and stitch. I used a mix of fabric appliqué, hand stitch, machine stitch and paint to create a colourful and bold image to represent our club SI Chester.

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The Club name for this panel was embroidered by Geraldine Garrs.

